

OBJECTIVE

To work as a Film Director, Production Coordinator, 2nd Unit Director, Producer, Writer in studios or motion picture companies

EXPERIENCE

"LOOP" short 2018 – a new narrative short, dark drama with happy ending – 90 sec trailer: www.vimeo.com/252432292

Director, producer, writer, actor, editor

"BERNIE" - a biographical narrative feature project about life of Senator Bernie Sanders – 2016 - 2019

Director, writer

"SHARE LINE -TVshow project inspired by Strehlau`s work as a LYFT driver in LA, Ca(18Mo:70Kmil,6500 rides),2016-19

Director, writer

"BROOKLYN" – narrative feature of the antiracist psychological comedy drama project – 2016 - 2018

Director, writer

"NEED" of "BROOKLYN" short - 2016

Director, producer, writer

"WE THE PEOPLE OF THE REVOLUTION" - 2016

Director, producer, writer

"BASHEVIS. A LOVE STORY" - 2009 - 2019

Director, producer, writer

"FANTASIA BY BARTON GRAY" - 2015

Director, producer, writer

"MEIR`S FESTIVAL" - 2013

Director, co-producer, writer

"NOT ENOUGH" - 2004

Director, producer, writer, actor

"HANUKKAH, A DOUBLE TIME" - 2000

Director, producer, writer

"MISUNDERSTANDINGS" - 1999

Director, producer, writer

"KLAUS KINSKY" - 1999

Director, writer

"THE JEWS OF WARSAW" - 1997

Director, producer, writer

"THE WINDOWS" - 1996

Director, producer, writer, actor

"THE GUILDER" - 1996

Director, producer, writer

"PASSION" - 1995

Director, producer, writer

"SOSIN" – 1993

Director, producer, writer

AWARDS

"NOT ENOUGH"

Academy of Motion Picture Arts and Sciences` Certificate, 2005

"HANUKKAH, A DOUBLE TIME"

3rd European Award by The 4th International Days of Documentary Cinema, Lublin 2003

"THE JEWS OF WARSAW"

Award by Judah Magnes Museum for Student Production, The 5th Annual Video Jewish Competition Berkeley, CA 1998

EDUCATION

Sanford Meisner Playhouse West Los Angeles – acting study

The Leon Schiller National Higher School of Film, TV and Theatre: Film and TV Production; Film Directing and Acting System and Method Study

TRIVIA

Additionally Daniel has a very "good eye". He organizes since 2003 a pioneering Jewish Film Festival in Eastern Europe - first ever festival of this kind in this part of the world: Warsaw JFF. He selected movies for his Festival, which got "Camera of David Award" of his Festival and three months later got OSCAR® (WEST BANK STORY) and OSCAR® Nominations (BEAUFOR, KATYN) in the same categories as well as he presented some movies made by filmmakers (Guy Davidi and Benh Zeitlin), whose other films were OSCAR® nominated three months later (BEASTS OF SOUTHERN WILD, FIVE BROKEN CAMERAS). In 2007 he selected short "WITH A LITTLE PATIENT" by Laszlo Nemes, which won first award of his Festival, in 2016 Laszlo Nemesz won OSCAR® for his "SON OF SAUL". In 2013 he selected IDA, which won the first award of his 2013 Festival and in 2015 won OSCAR®

During his Festival he invited many distinguished filmmakers, one of them Irvin Kershner (EMPIRE STRIKES BACK) - Jury Chairman of his 2004 Festival, became a great friend of him. Daniel screened movies by Paul Mazursky, who became another friend of him.

During his Festival he organized a lot of meetings and Q&A periods with Palestinian filmmakers, whose movies were presented at Warsaw Jewish FF in the competition section of Palestinians movies. Daniel Strehlau established during his Festival a lot of peace meetings between Palestinian and Jewish Diasporas as well as between Israeli Jews and Palestinians from Palestine.

Daniel made his first movie in the age of 13 and he watched more than 4400 good movies in his life.

Daniel Strehlau is a proud progressive US citizen; he was allowed to hold his EU Passport.

Here are links to short trailers and my demo:

96 sec. trailer of my narrative short dark drama with happy ending "Loop": <https://vimeo.com/252432292>

Trailer of my hybrid feature documentary "BASHEVIS. A LOVE STORY": <https://youtu.be/hG0bcm5-xYg>

My 2017 Reel: <https://vimeo.com/145927748>

My acting reel: <https://vimeo.com/231244115>

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Daniel Strehlau

I have exceptional, multi-level professional experience on almost every position in the film industry.

I work with the following software: Magic, Gorrilla, FCP 7, FCPX, Adobe Premiere Pro, Adobe Audition, Final Draft.

I am a very flexible, easy going, disciplined, fast learner; talented multitask professional and full of respect personality. I have sense of humour and I am very serious person as well.

I do not segregate people, only for good and bad people, and people who make a mess in my car.

I speak English, Polish, Russian, and German. I understand Yiddish.
I own two cars: 2016 Black Shadow Ford Fusion & 1994 Turquoise Ford Thunderbird. I have two Passports: USA Passport and EU Passport.



MINI BIO

Daniel J. Strehlau was born in Warsaw, Mazowieckie, Poland, November 22, 1970. He is a US citizen, an American director and writer, known for *Bashevis, a Love Story* (2019), *Need* (2016), *We the People of the Revolution* (2016) and *Fantasia by Barton Gray* (2015), *Not Enough* (2004), *Misunderstandings* (1998), *The Jews of Warsaw* (1997), *The Windows* (1996).

He is MA in religion science of the Christian theological faculty. He is not a Christian. He studied German literature, history of philosophy at Warsaw University and film production at The Leon Schiller National Higher School of Film, Television and Theatre in Łódź (the leading Polish academy for future actors, directors, photographers, camera operators and TV staff, Poland). Ones of his first movies were two award-winning documentaries on Jewish topics ("THE JEWS of WARSAW" awarded by Judah Magnes Museum - USA, and "Hanukka, a DOUBLE TIME" by Europe's Point of Divergence / Convergence - The 4th International Days of Documentary Cinema) and short narratives (one of them NOT ENOUGH was accepted into the competition for Oscar Nomination in short action category and received the Academy Certificate).

One of his oldest screenplays – an anti-racist psychological comedy drama "BROOKLYN" written in 1997 is ready for a production as his narrative feature debut.

He lives in Los Angeles, Ca. He considers himself as a non - religious Jew & the US progressive democrat.

In the age of 12 he made his first movie about his elementary school.

In 1981 in the age of 10 Daniel Strehlau used to live in Jura Mountain in Sanatorium for poor and orphanage children, in French part of Switzerland, where he recovered from twice experienced meningitis and Marshall Law in his native Poland.

TRIVIA

Daniel J. Strehlau organizes since 2003 a pioneering Jewish Film Festival in Eastern Europe - first ever festival of this kind in this part of the world: Warsaw JFF. He selected movies for his Festival, which got "Camera of David Award" of his Festival and three months later got OSCAR® (WEST BANK STORY) and OSCAR® Nominations (BEAUFOR, KATYN) in the same categories as well as he presented some movies made by filmmakers (Guy Davidi and Benh Zeitlin), whose other films were OSCAR® nominated (BEASTS OF SOUTHERN WILD, FIVE BROKEN CAMERAS). In 2007 he selected short "WITH A LITTLE PATIENT" by Laszlo Nemes, which won first award of his Festival, in 2016 Laszlo Nemesz won OSCAR® for his "SON OF SAUL". In 2013 he selected IDA, which won the first award of his 2013 Festival and in 2015 won OSCAR®

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