

- films@danielstrehlau.com
- Marina del Rey & Venice, Ca
- A US Citizen with EU Passport (Polish), an art lover, film director, Warsaw Jewish FF founder (the first ever created in Eastern Europe), a director of a narrative short “Loop” considered for 91st OSCAR® Nomination in a Live Action Short Category 2019.
- a motivated, hard-working film director
- great in managing a very busy schedule, assisting with all manner of professional needs, and heavy personal tasks, detail-oriented, and willing to go above and beyond to get the job done
- open, flexible, positive interact with all production personnel and other talents, easy going, but highly & professionally motivated
- International experience, worked on indie set in Europe, Israel, USA as a film director, film production manager, film director assistant, actor, executive, film festival director, head of film festival selection committee, TV PA

EXPERIENCE

- **2019 - 1993: Film production: writing, directing, producing, acting, post producing, budgeting - mostly at dba The Windows Film Studio – a filmography attached**
 - Writing screenplays (Final Draft)
 - Creating films budget (Gorilla)
 - Collecting crew and cast
 - Acting
 - Editor (FCP Studio, Adobe Premiere)
 - Locations scouting
 - Casting director
 - Directing
 - Producing
- **2019 - 2013: Warsaw Jewish Film Festival:**
 - Festival Founder, Artistic Director, Head of film selection committee
- **2012 - 2003: Warsaw Jewish Film Festival:**
 - Festival Founder, Festival Head, Festival Director, Artistic Director, Head of film selection committee (selection of 40 – 80 screening movies yearly of 150 – 250 movies submitted yearly)
 - Creating Festival budget
 - creating Festival Film Program and Festival events (exhibitions, concerts, press conferences)
 - responsible for PR, Pr materials, interviews (TV, Radio, newspapers, weeklies, on-line, out-door)
 - Organizing world and European film premiers during Festival
 - Creating and editing film description for flyers and festival web in English and Polish
 - Editing Festival web
 - Editing and creating Festival promotional trailer, promotional video materials
 - Supervising, coordinating and negotiating contracts and trade services with external organizations, vendors (technical services, catering, beverages), hotels, TAXI services, airlines, train services, restaurants, outdoor indoor billboards, commercials in all media, but especially in RADIO, TV broadcasters, online publications, prints.
 - Coordinating of screenings formats for Festival movie theaters and Festival screening rooms
 - Supervising, coordinating and editing contracts with personnel, coworkers, volunteers
 - Coordinating of the visits of VIP guests, filmmakers and acclaimed filmmakers (Irvin Kershner) and stars
 - Coordinating logistic, parking allocation, security for Festival guests and audience
- **2009: 1st Kolnoa Israeli Film Festival together with Al-Senima Palestinian Film Day in Warsaw, Poland:**
 - Festival Founder, Festival Head, Festival Director, Artistic Director, Head of film selection committee: Opening Ceremony: - screening of “WALTZ WITH BASHIR” with a participation of the director Ari Folman
- **2001-2000 – “Kim’s Video”** work at the video rental store on Avenue A, East Village, NYC, USA
- **1997 – TVN** (a Polish free-to-air television station. The broadcaster was co-founded in 1997 by Polish businessmen Mariusz Walter, Jan Weichert and Swiss entrepreneur Bruno Valsangiacomo. It is owned by TVN Group, which as of March 2018, is a subsidiary of Discovery Inc. for over € 1 billion; 2021: Warner Bros.)
 - Production Assistant

- **1996 – „DAEWOO Motor”** a camera operator in an industrial TV cable at the Korean car factory in Warsaw, Poland
- **INTERNSHIP**
 - **2001:** at the preproduction of the narrative feature “Haker” dir. by Janusz Zaorski (Berlin IFF – Golden Bear Winner, Chicago IFF; Locarno Int FF – 3 x Golden Leopard –winner; 5 x Polish FF winner)
 - **2000:** On the Tv show set “Miasteczko” dir. by Maciej Wojtyczko (Odessa IFF; Polish Film Festival)
 - **1999:** On the set of commercial dir. by Waldemar Dziki (Chicago IFF; 2 x Polish FF winner) & DP by Pawel Edelman (“Pianist”, “Ray”, “The Ghost Writer”, Oscar -, BAFTA -, Cesar Winner and Nominee)
 - **1997:** On the TV show set “Bank nie z tej ziemi” dir. by Waldemar Dziki (Chicago IFF; 2 x Polish FF winner)
 - **1996:** as a visitor invited by a director to his feature film production set “Cwal” dir. by Krzysztof Zanussi (63 wins & 26 nominations: among others: winner at Berlin IFF, 3x Palm d’Or winner & 3 x Cannes FF Nominee, 2 x winner & 5 x nominee at Chicago FF, 3 x winner at Locarno IFF, 3 x winner & 2 x nominee at Moscow IFF, winner at NYF Critics Award, 11 x winner & nominee at Polish FF, Nominee at Rome FF, winner & 3 x nominee at Tokyo IFF, 10 x time winner & 2 X nominee at Venice FF)
- **SCHOLARSHIP**
 - **2000** - The Kosciuszko Foundation – New York City - research and writing a documentary script about the life and work of Isaac Bashevis Singer, a Nobel Prize winner in literature
- **MEMBERSHIP**
 - **1996 – 1992** – “Jidele” – Jewish Open Magazine, Warsaw, Poland
 - **1992 – 1985** – Discussion Film Club – screenings twice per week and workshops with acclaimed filmmakers
 - **1986 – 1984** – Amateur Film Club “Motif” – production of independent shorts on 16 mm, Super 8 mm & 8mm

AWARDS

- **“NOT ENOUGH”**
Academy of Motion Picture Arts and Sciences` Certificate, Los Angeles 2005
- **“HANUKKAH, A DOUBLE TIME”**
3rd European Award by The 4th International Days of Documentary Cinema, Lublin 2003
- **“THE JEWS OF WARSAW”**
Award by Judah Magnes Museum for Student Production, The 5th Annual Video Jewish Competition Berkeley, CA 1998

EDUCATION

- **Master of Humanities: Master of Arts** at Christian Academy of Theology, Warsaw, Poland
- The Leon Schiller National Higher School of Film, TV and Theatre: Film and TV Production; Film Directing Study, Lodz City, Poland
- German Language and Literature Study at Warsaw University, Warsaw, Poland
- Philosophy at Warsaw University, Warsaw, Poland
- Sanford Meisner Playhouse West Los Angeles – acting study, Los Angeles, USA

LANGUAGES

- Film language - fluent
- English - fluent
- Polish - native
- German - fluent
- Russian - communicative
- Yiddish - understanding
- Hebrew – basics
- Ancient Greek - reading
- Ancient Latin – reading

PUBLICATIONS

- 1993 - 1992 – “Decentrum” – student independent magazine: interview with Krzysztof Zanussi, a philosophical essay about Søren Kierkegaard and poem by Daniel Strehlau - Warsaw, PL
- 1989 - “Slowo i Zycie” religious monthly magazine – an interview with Krzysztof Kieślowski - Warsaw, PL

TRIVIA

- In 1989 Daniel Strehlau conducted an hour interview with Krzysztof Kieślowski, however at the beginning of the interview Krzysztof Kieślowski began to ask Strehlau questions, which allowed Strehlau to learn more about himself while editing the interview. Since then, Krzysztof Kieślowski became a mentor and inspiration for Strehlau and very often he was close to Kieślowski through the film premieres of Kieślowski or several people who knew him (e.g. Professor of “the documentary school” Kazimierz Karabasz - Professor of Kieślowski and of Strehlau at the same Film School in the City of Łódź, PL).
- In 2003, Daniel J. Strehlau established by his own author idea, the pioneering Jewish Film Festival in Eastern Europe - the first festival of its kind in this part of the world: Warsaw JFF, of which he was head until 2015. Since 2003 he selected movies for his Festival, which got "Camera of David Award" of his Festival and three months later got Oscar® (“West Bank Story”) and Oscar® Nominations (“Beaufort”, “Katyn”) in the same

categories as well as he presented some movies made by filmmakers (Guy Davidi and Benh Zeitlin), whose other films were Oscar® nominated ("Beasts Of Southern Wild", "Five Broken Cameras"). In 2007 he selected short "With A Little Patient" by Laszlo Nemes, which won first award of his Festival; in 2016 Laszlo Nemes won Oscar® for his "Son of Saul". In 2013 he selected "Ida", which won the first award of his 2013 Festival and in 2015 won Oscar®. In 2012 he selected for his Warsaw Jewish Film Festival "Flood" Dir. by Guy Nattiv, which received Camera of David Awards for best directory, best actress Ronit Elkabetz and mention for the actor Yoav Rotman, in 2019 Guy Nattiv' "Skin" received Oscar®. He selected "Those Who Remained" by Barnabás Tóth and "The Painted Bird" by Václav Marhoul for 17th WJFF 2019, which were announced on December 17th, 2019 on 92nd Oscar® short list!
(updated Dec. 17, 2019)

- During his Festivals he invited many distinguished filmmakers, one of them Irvin Kershner ("Empire Strikes Back") - Jury Chairman of his 2004 Festival, became a great friend of him. Daniel screened movies by Paul Mazursky, who became another friend of him. Among WJFF' Honorary and Competition Camera of David recipients are: Steven Spielberg, Andrzej Wajda, Roman Polanski, Barbra Streisand, Agnieszka Holland, Woody Allen, Agnes Varda, Paul Mazursky, Janusz Kaminski, Tadeusz Konwicki, Gustaw Holoubek, Quentin Tarantino, Amos Gitai, Lajos Koltai, John Daly, Martin Landau, Joel and Ethan Coen, Caroline Link, Lina and Slava Chaplin, Hany Abu-Assad, Daniel Burman, Shira Geffen, Jerzy Hoffman, Paul Schrader, Laszlo Nemesz, Pawel Pawlikowski, Yariv Horowitz, Claude Lanzman, Matej Minac, Nurith Cohen, Evgenia Dodina, Alex Claude, Samuel Maoz, Tad Taube, Radu Gabrea, Ari Folman and hundreds of others.
- During his Festival he organized a lot of meetings and Q&A periods with Palestinians filmmakers (Ismail Khatib, Palestine; Fakhri Hamad, Palestine), whose movies were presented at Warsaw Jewish FF in the competition section of Palestinian movies.
- Daniel Strehlau established during his Festival a lot of peace meetings between Palestinian and Jewish Diasporas (Konstanty Gebert, Jamal Dajani) as well as between Israeli Jews (Prof. Shevach Weiss – Israeli Knesset, Alon Simhayoff - Second Secretary of the Embassy of the State of Israel in PL; Jair Dalal - musician, Israel) and Palestinians from Palestine (His Excellency Mr. Khaled Naef Ghazal Soufan - Palestinian Ambassador in PL; Maget M. Sahly and Dr. Khalil Nazzal).
- Today the Festival is led by his former wife – Magda Makarczuk - Strehlau.
- Daniel Strehlau made his first movie in the age of 13 about his elementary school and he watched more than 4600 good movies in his life.
- In the age of 12 Daniel Strehlau memorized two text books written by Ryszard Kreyser about techniques and language of filmmaking
- Six years old Daniel Strehlau started drawing frames, like a screen, inside of which he created human beings in some drama situations with dialogs, he wrote the title:"PSYCHOLOGICAL GRAMA", because he thought that drama and grammar is the same.
- Daniel Strehlau is a proud progressive US citizen; he was allowed to hold his EU Passport.
- Daniel Strehlau is from family of librarians on his mother 'side.
- In 1981 in the age of 10 Daniel Strehlau used to live in Jura Mountain in Sanatorium for poor and orphanage children, in French part of Switzerland, where he recovered from twice experienced meningitis and Marshall Law in his native Poland.
- Daniel Strehlau used to live and work in: Germany, Norway and France

HERE ARE LINKS TO SHORT TRAILERS AND HIS DEMO:

90 sec. trailer of his narrative short dark drama with a happy ending "**Loop**": <https://vimeo.com/252432292>

15 min sample of a hybrid feature documentary "**Bashevis. A Love Story**": <https://vimeo.com/530089562>

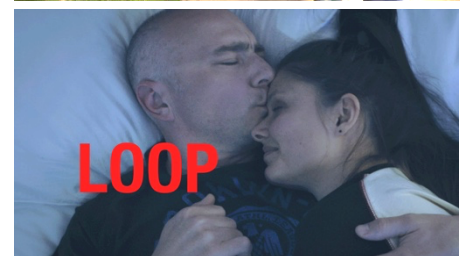
Demo commercial reel: <https://vimeo.com/285371198>

Reel with samples of my main film productions: <https://vimeo.com/145927748>

My acting reel: <https://vimeo.com/231244115>

Daniel J. Strehlau
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Editor, Writer
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OBJECTIVE

To work as a Film Director, 2nd Unit Director, Producer, Writer, Creative, Executive, and Production Coordinator in studios or motion picture companies

EXPERIENCE

Fault – a narrative short project supporting homeless vets: *In his post-apocalyptic world, a combat soldier fights for his survival*
Director, writer - 2019

Loop – 2018 narrative short, dark drama with a hopeful ending – [Amazon USA](#) & [Amazon UK](#); www.looptheshortmovie.com
Director, producer, writer, actor, editor - Officially considered for 91st OSCAR® Nomination in a Live Action Short Category
- 2018 LASHORTS International Film Festival Official Selection;

Bernie - a biographical narrative feature project about life of Senator Bernie Sanders – 2016 - 2020
Director, writer

Shared Line - TV show project inspired by Strehlau`s work as a LYFT driver in LA, Ca (4 y: 120 K mil, 12K rides), 2016-20
Director, writer

Brooklyn – an antiracist psychological comedy drama narrative feature project – based on 1997 screenplay, updated 2019
Director, writer

Need of "BROOKLYN" – a narrative short - 2016
Director, producer, writer

We The People Of The Revolution – a documentary - 2016 – reedited 2019
Director, producer, writer

Bashevis. A Love Story – a hybrid feature documentary- 2009 - 2020
Director, producer, writer

Fantasia By Barton Gray – a documentary - 2015
Director, producer, writer

Meir`s Festival – a documentary - 2013
Director, co-producer, writer

Not Enough - 2004 - officially considered for & certified by 77th OSCAR® Nomination in a Live Action Short Category
Director, producer, writer, actor

Hanukkah, A Double Time – a documentary - 2000
Director, producer, writer

Misunderstandings – a narrative short - 1999
Director, producer, writer

Klaus Kinsky - a short documentary form - 1999
Director, writer

The Jews Of Warsaw - a documentary - 1997
Director, producer, writer

The Windows – a narrative short - 1996
Director, producer, writer, actor

The Guilder – a documentary - 1996
Director, producer, writer

Passion – a documentary - 1995
Director, producer, writer

Sosin – a documentary – 1993
Director, producer, writer

AWARDS

Not Enough
Academy of Motion Picture Arts and Sciences` Certificate, 2005

Hanukkah, A Double Time
3rd European Award by The 4th International Days of Documentary Cinema, Lublin 2003

The Jews Of Warsaw
Award by Judah Magnes Museum for Student Production, The 5th Annual Video Jewish Competition Berkeley, CA 1998